



The film capital

Hollywood-standard filmmaking in Budapest, Hungary



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Stages, offices, warehouses

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The reason you'll choose us

Purposely built for reliability, convenience, and comfort:

HOLLYWOOD STANDARD STAGES & FACILITIES IN BUDAPEST

PRODUCTION FACILITY

10 stages (8 soundstages, 2 VFX/multimedia stages) totaling 18,000 sqm (195,000 sq ft)

4 hectares (10 acres) of back lot

High quality soundproofing and acoustics

All stages fitted with heating and air conditioning, full overhead grid and large loading doors

Ample office space available right next to your sets

Easily accessible warehouses for storage of props, costumes and equipment

Privacy and security within the studio boundaries

High tech and secure IT infrastructure

High bandwidth fiber optic connection between stages and posthouse

Services and Staff to suite all your needs

	MIKLÓS JANCsó STAGE SOUNDSTAGE 1	VILMOS ZSIGMOND STAGE SOUNDSTAGE 2	WILLIAM FOX STAGE SOUNDSTAGE 3	MICHAEL CURTIZ STAGE SOUNDSTAGE 4	ALEXANDER KORDA STAGE SOUNDSTAGE 5
	47,2 m 154'10"	47,2 m 154'10"	56,6 m 185'10"	56,6 m 185'10"	47,5 m 155'10"
	42 m 137'10"	42 m 137'10"	47 m 154'2"	47 m 154'2"	42 m 137'9,5"
	12,7 m 41'8"	12,7 m 41'8"	14,7 m 48'3"	14,7 m 48'3"	10,7 m 35'1"
	1982 sqm 21,334 sqf	1982 sqm 21,334 sqf	2662 sqm 28,654 sqf	2662 sqm 28,654 sqf	1994 sqm 21,460 sqf
	ADOLPH ZUKOR STAGE SOUNDSTAGE 6	BÉLA ZSITKOVszKY STAGE SOUNDSTAGE 7	ZSIGMOND SZIKLAI STAGE SOUNDSTAGE 8	MULTIMEDIA / VFX STAGE STAGE 9	MULTIMEDIA / VFX STAGE STAGE 10
	93 m 305'1"	36,6 m 120'1"	36,6 m 120'1"	16,3 m 53'6"	14,8 m 48'7"
	47 m 154'2"	32,3 m 106'	32,3 m 106'	13,2 m 43'4"	13,05 m 42'9"
	20 m 48'3"	10,7 m 35'1"	10,7 m 35'1"	4 m 13'	4 m 13'
	4373 sqm 47,074 sqf	1184 sqm 12,741 sqf	1184 sqm 12,741 sqf	216 sqm 2,325 sqf	208 sqm 2239 sqf

WH 19 258 sqm 2777 sqf	WH 20 463 sqm 4983 sqf	WH 21 609 sqm 6555 sqf	WH 22 455 sqm 4897 sqf	WH 23 910 sqm 9795 sqf	WH 24 893 sqm 9612 sqf	WH 25 938 sqm 10096 sqf
WH 26 323 sqm 3477 sqf	WH 29 499 sqm 5371 sqf	WH 30 499 sqm 5371 sqf	WH 31 630 sqm 6814 sqf	WH 32 460 sqm 4951 sqf	WH 33 630 sqm 6814 sqf	

WAREHOUSES, WORKSHOPS

13 warehouses and workshops are available onsite, close to the soundstages totalling 7567 sqm. Warehouses no. 29-33 are air conditioned.



Green box, water tank

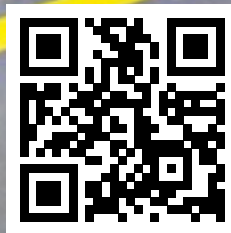
Use our standard 100 sqm greenbox stage or 28x18x3 m size water tank for filming, VFX or still photo shooting.

	OFFICE BUILDING "A" SOUNDSTAGE 3+4	OFFICE BUILDING "B" SOUNDSTAGE 5	OFFICE BUILDING "C" SOUNDSTAGE 6	OFFICE BUILDING "D" SOUNDSTAGE 7+8
SIZE	1260 sqm	716 sqm	800 sqm	753 sqm
1ST FLOOR	630 sqm	358 sqm	400 sqm	342 sqm
2ND FLOOR	630 sqm	358 sqm	400 sqm	411 sqm



OFFICES

- 4 office buildings attached to the soundstages
- Total 2899 sqm offica space for rental
- Comissary building available
- Full service (IT, furniture, etc) available
- Ground floors house make up rooms and dressing rooms accessible directly from the adjacent soundstages.



Visit our studio in 3D

You can visit our studio facility and soundstages on our website or via this QR code.





BLADE RUNNER 2049
FILMED IN 2016



DUNE
FILMED IN 2020

Denis Villeneuve

"Film making is a collaboration based on the mutual trust of teamwork"

A state-of-the-art post production facility
situated within ORIGO Studios Budapest
complex

FULL SERVICE POST HOUSE





ORIGO DIGITAL

A state-of-the-art post production facility

ON SET DAILIES, EDITING AND STORAGE

A state-of-the-art post production facility situated within ORIGO Studios Budapest complex. Here, we offer clients 16mm and 35mm negative processing, 2K and 4K dailies and final finishing support for feature films, television and commercial projects.

DEDICATED NETWORK

Our complex features include a high-speed dedicated network with expendable bandwidth that can transport your project, no matter what size, rapidly to any location in the world. And regardless of whether you require remote color correction or studio approval, we have developed workflows that will satisfy your most demanding production needs.

STAFF 24/7

A highly qualified staff of post production professionals will also be on hand 24 hours a day to support and manage your video, data and film production needs.

SCREENING AND COLORIST ROOMS

Two large screening rooms capable of 35mm, 2K/4K data and video projection for cast, crew and special engagements are also available. And with two digital intermediate suites, finishing your project has never been easier.

Head of Post House

László Hargittai (“Pamacs”), the head of ORIGO studios’ post-production department, Origo Digital Film, received one of the most prestigious Hungarian film awards, the Béla Balázs Award

Scanning and Recording

DFT SCANITY

The world's fastest scanner is available at Origo Digital. Unparalleled speed and quality from DFT Scanity.

ARRISCAN and ARRILASER 2 HS

For feature film scanning as well as in a wide range of commercials, film restoration and in digital dailies applications.

Editing

Productions can begin their project at the earliest stage by renting high-performance offline Avid and Final Cut Pro systems. We offer shared storage system for collaborative work. All the equipment is stored in our secured Server-room.

Audio Post

Scaleable system of Pro-Tools based digital audio workstations seamlessly integrating with picture editorial and dailies preparation. Post services include audio mixing, dialogue replacement (ADR) / dubbing / voice-over recording, foley, audio restoration

Data Delivery

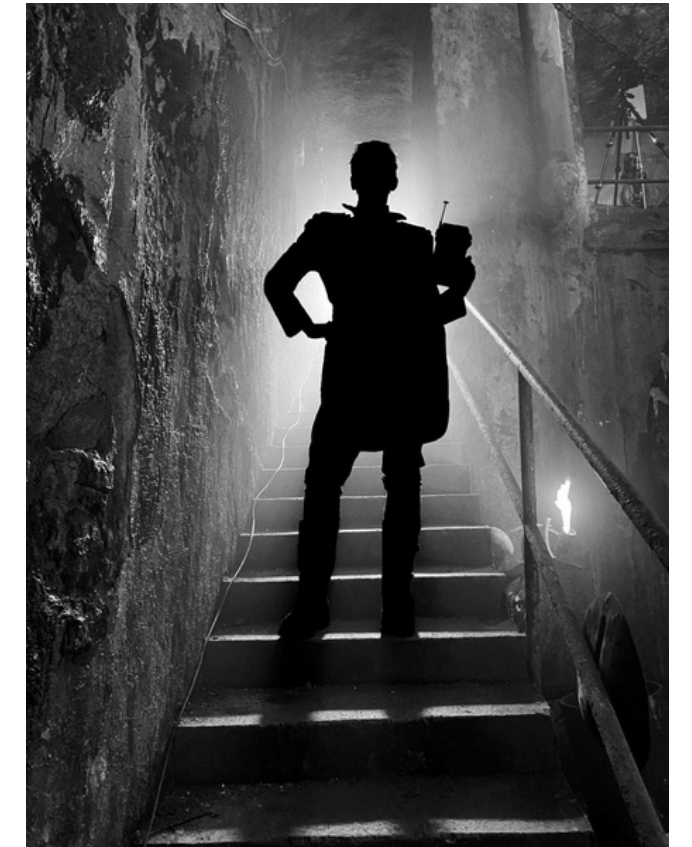
Our Fibre-based Global Data Delivery pipeline ensures the most secure way to send digital files over the internet to support Avid, FCP, and DVD disc image dailies, H264 viewing media, international trailer distribution, or uncompressed file distribution like DPX or TIF.

Visual Effects and Finishing

High-performance online editing and finishing is performed industry standard DVS Clipster or Autodesk SMOKE. Provides finishing for film and television in 2K/4K, HD, and SD. Versatile finishing using uncompressed 4:4:4 signal processing for film trailers, HD episodic television, TV films and miniseries, commercials. High speed data connection to Baselight TWO and Baselight EIGHT for colour grading and for Autodesk FLAME for visual effects.

Deliverables

We are specialized in encoding video masters to a variety of file formats typical for computers, streaming and media center playback devices. We offer scalable capacity to meet high volume turnaround requests. Highest mastering quality HDCAM SR 4:4:4 format is available among any other format like Digital Betacam, Beta SP, DVCAM, DVD, BD (in NTSC also). Format conversions, transcoding.



BORDERLANDS
FILMED IN 2021

Jamie Lee Curtis

“It’s very exciting to me to see how much film production is coming. That ORIGO Studios are as big and as modern, and state of the art as any in the world.”

Artist Trailers and Facility Vehicles,
supplemented by our own in-house trailer
workshop which can customise vehicles to
meet any specific needs.

TRAILERS, VEHICLES AND EQUIPMENT RENTAL





Artist trailers

Single Artist trailers, 2 Way trailers, 3 Way trailers, Luxury Single Artist trailers

Wardrobe trailers

Washing machine • Dryer • Kitchen counter • Fridge • Sink with hot and cold water • Heating and air conditioning • Fabric dyeing machine

Office trailers

Slide out • Stabilizer • Kitchen cabinets • Fridge • Microwave oven • Built in coffee machine • Sink • Hot and cold water • Heating and air conditioning

Makeup trailers

Extractor fans • hair washing sink • Plenty of cabinets • Plenty of AC outlets • Microwave oven • Fridge • TV • Sink • Heating and Air conditioning



Craft vehicle

Fridge • Freezer • Hot-dog maker • Contact grill • Glass display shelves • Coffee machine • Oven • Cabinets



Kitchen truck

Fridge • Freezer • Hot-dog maker • Contact grill • Glass display shelves • Coffee machine • Oven • Cabinets



Genie truck

- 80 kW output / 170 kW output
- Power lock cable
- Generator Distro Box: 3 / from 32 Ampere industrial electricity branch



Service vehicles

waterbrowsers, golf cars, scissorlift, forklift, honeywagons



TERMINATOR:DARK FATE
FILMED IN 2018

Tim Miller

“It’s been so great shooting here at Hungary, the crews are extremely professional, the studio is great. ORIGO is a completely modern full service facility, we made a lot of use out of us.”

Wide selection of lighting equipments on site

LIGHTING DEPARTMENT



Wide selection of
lighting equipments
on site

Lighting department is
available 24/7



LIGHTING & GRIP & EQUIPMENT

Extensive inventory of lighting and grip is available through rental directly through us. Variety of equipment available to accommodate any film or television production needs. Inventory is maintained on the lot, allowing for efficient and quick add-ons or changes to orders. Through our strategic partnerships we can secure unlimited access to all types of equipment.



Wide range of lighting and rigging equipment on site

Our ever-expanding list of equipments can cover your physical production needs.



RED SPARROW
FILMED IN 2018

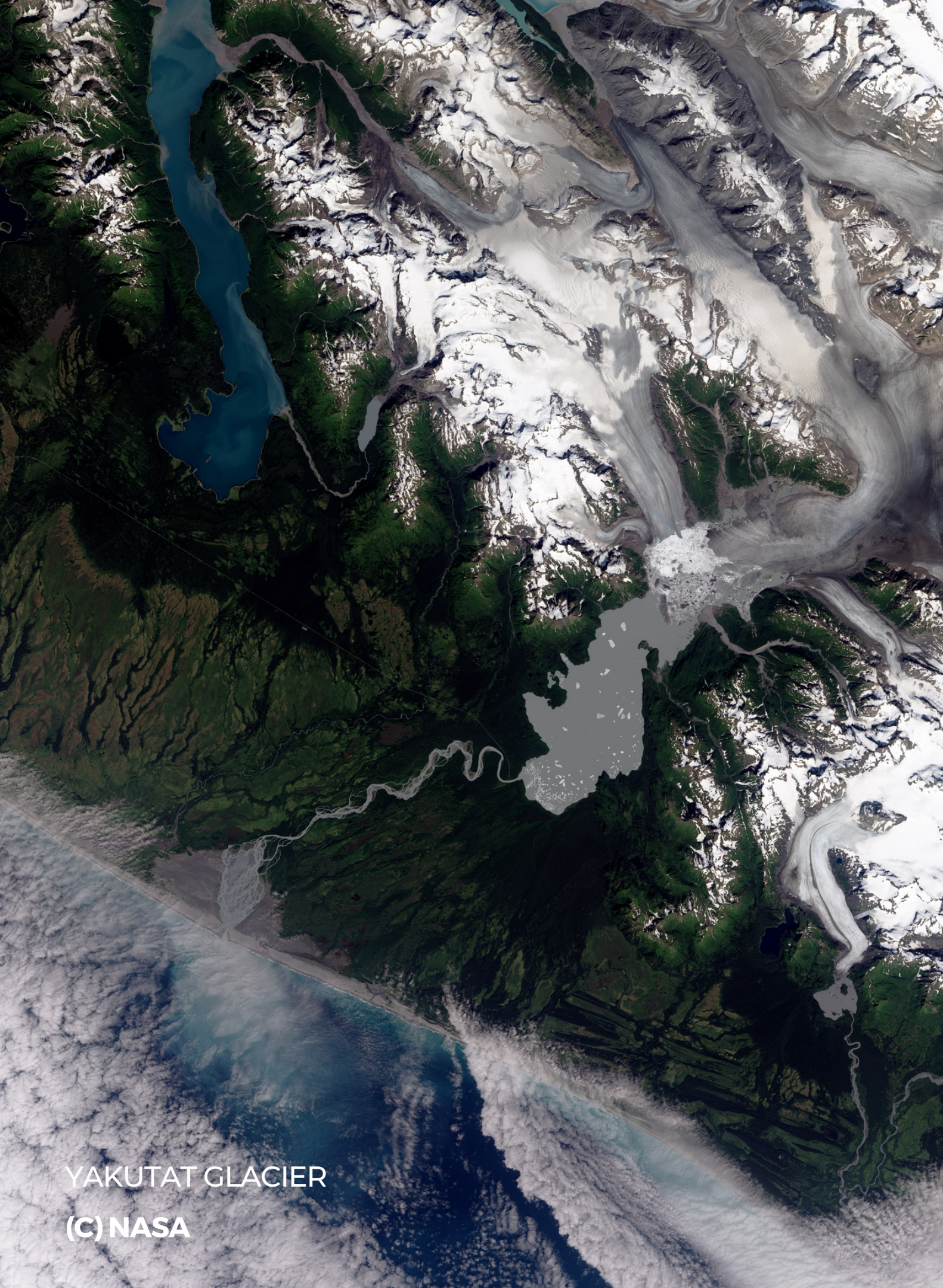
David Ready

"First, there were all the locations we needed; second, there was amazing local production capacity and crew, they were fabulous; we were in good hands."

ORIGO STUDIOS is committed to foster and promote a more sustainable and efficient film industry

GREEN FILMING





YAKUTAT GLACIER
(C) NASA

Sustainable Film Industry

ORIGO Film Group Filmgyártó Zrt. is committed to the issue of sustainable development, including climate and environmental protection, and thus strives to reduce its carbon footprint in its activities.

TOTAL GHG EMISSIONS OF ORIGO Film Group Filmgyártó Zrt. (t CO2e)				
	2018	2019	2020	average
Electricity	1 214	1 238	707	1 053
District heating	554	512	471	512
Natural gas	25	32	23	27
Total CO2 emissions	1 794	1 782	1 202	1 593

Sustainability report

Executive report by “Zöldterv” Building Engineering and Building Energy Ltd.

M. I. Nawaz Ph.D.
Jiangsu University

The policies adopted by ORIGO Studios is very satisfactory, cost effective and environmentally friendly. They are protecting the environment by reducing the emissions and utilizing these emissions in a meaningful purpose which saves the extra cost.

1

Low GHG emissions

2

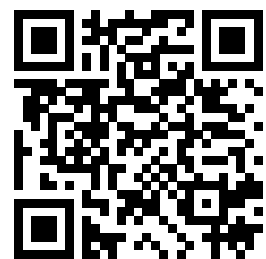
Low heat loss in buildings

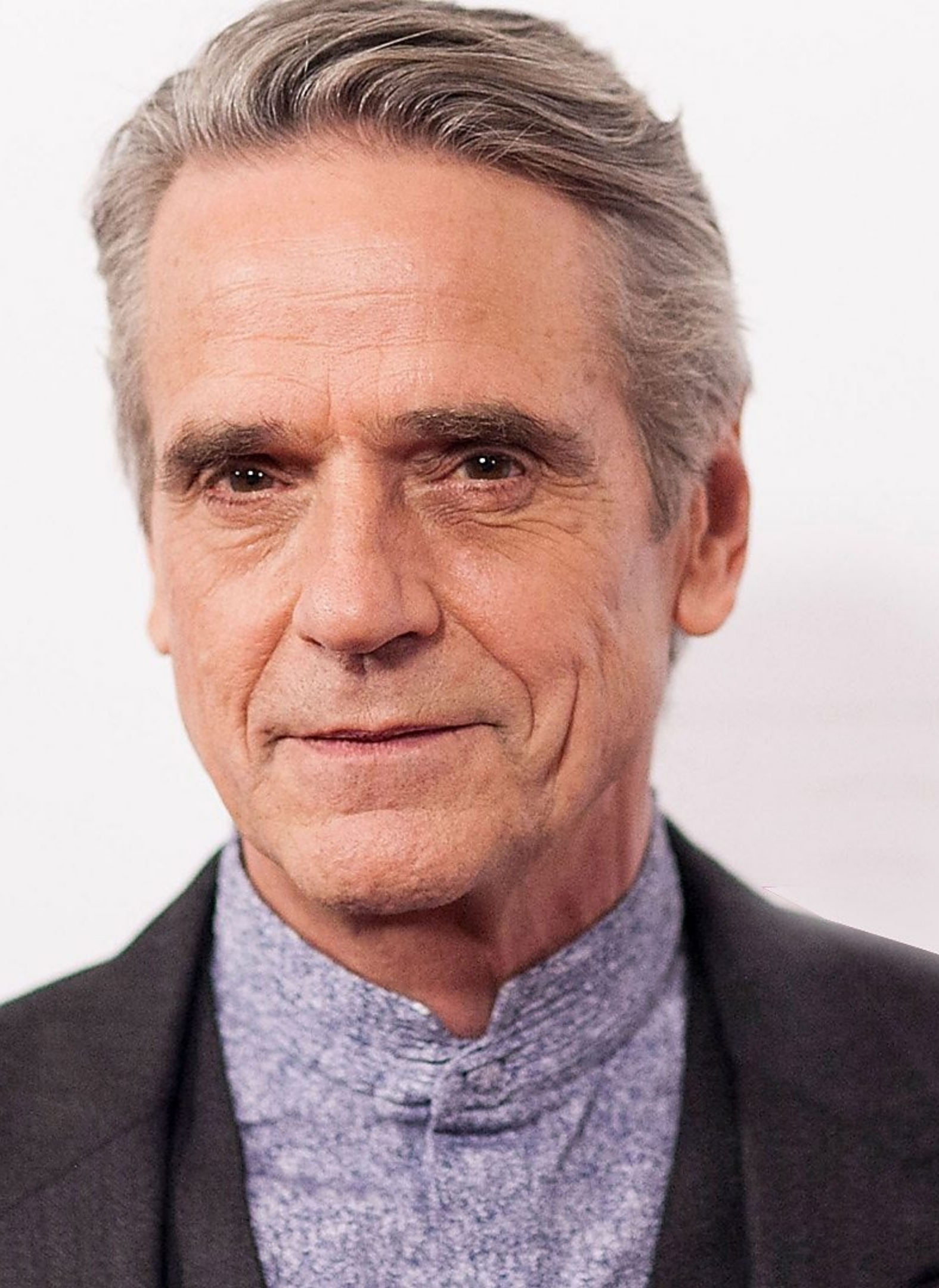
3

Energy balance

4

Energy efficiency investments





RED SPARROW
FILMED IN 2018

Jeremy Irons

“Budapest is a city of incredibly friendly and efficient, if one wants to make movies. It is therefore possible that I will return again and again. Fantastic in the studio, our technicians are wonderful, and always with a friendly welcome.”

Our ever-expanding list of services can cover an increasing part of your physical production needs:

PRODUCTION SERVICE



**70% of BTL costs
can be covered
with us**



Soundstages

Virtual studio and workflow

Backlot

Post production

Trailers and vehicles

Catering

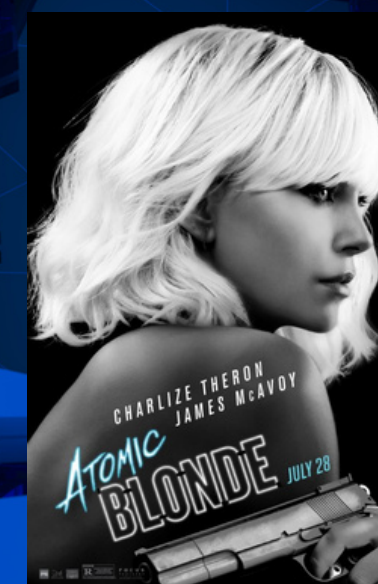
Production offices

Legal and accounting support



Significant savings with an appropriate discount structure

All our services meet the Hollywood standard. The more services you use, the greater the discount you can get, which is a measurable savings in film production. You can put more in front of the camera, from a given budget.



FILMOGRAPHY ON
ORIGOSTUDIOS.COM

The biggest hollywood standard facility in Hungary

10 years
50+ major productions

We are in partneship with all major film services companies, and are open for all enquiries.

From our major filming partners:

MidAtlantic Films, Pioneer Stilking, Black Swan Budapest

Major international partners:

Warner Studios, Legendary Entertainment, SONY Pictures, Netflix Studios, Amazon Studios, Lionsgate, StudioCanal, Skydance, Gaumont, TNT, Paramount Pictures, Alcon Entertainment, Disney, FOCUS Features, Columbia Pictures, Twentieth Century Fox